Interlake Performing Arts Center

Technical/Equipment Requirements:					
Name if Group:	Curri	alum	Night	Int	erake H
Name of Event Date Soot 22,6					
Contact Scott Manufemail Mancomsa bsd485 Phone 7231					
Day of Event Contact Name and Number (if different from above)					
Micia Williams 425-830-0448					
Additional Rooms Used: (some rooms require approval and scheduling through the school)					
☐ Green Room ☐ Ticket Booth ☐ Commons/Lobby ☐ Cafeteria ☐ Other:					
Expected Attendance					
Event Description: Our Review of night for 124a grade payents					
Date	Time In	House	Event Start	Event End	Breakdown
	(set-up)	Opens	Time	Time	time
i.e. 4/5/2016	4:00pm	7:00pm	7:30pm	9:00pm	10:00pm
9/22/2014	5:30	6:00	6:15	700	715
Stage/Scenery: Grand Drape Circle: Open or closed Center Traveler Circle: Open or Closed Cyc Podium/Lectern Identify which side of stage R Projection Screen (front projection only) Projector: Computer or dvd Player (user must provide computer, no MAC support) Bringing Set/Scenery Pieces: description Flown Scenery*: description *May require additional staff depending on use					
Audio: Indicate number needed. Number provided indicates how many available. Microphones: Wireless 2 () DLapel 2 () DWired 2 () DFloor/Boundary() Mic Stands () Boom or straight DMonitors DCD Player DHeadsets 4 ()					
Lighting: ▶ Lecture (apron only) □ Standard (stage wash, can be operated by user) □ Custom — Requires additional technician or user provided designer approved by the PAC Coordinator. Colored gels must be provided by the user. □ Spot light — Requires additional technician or user provided operator approved by the PAC Coordinator/site supervisor.					
Additional: These are available with an additional cost to public users Music Stands () Choir Risers () Piano upright only Shells Clouds Orchestra Pit					
Set-Up Diagram/Comments: (any additional needs i.e. chairs in green room, etc.) Same Set up as at a grade parent or line to the comments of					