Bellevue HS

Performing Arts Center

Equipment Form

Name of Org	anization: St	eel Magic	Northwest	Event Da	te12-7-2018	3	
Contact Pers		Gary Gibson			06-271-2230		
	-	Performers/Cro	94 ew:			00+	
-		elband concer		nber of Perfo			
Type of Perio	ormance:		<u> </u>			mble three	
•	-		, intermission, then a ba	nd performance):	We will asse		
steel band sets o	n stage and leave the	em in place. There is i	no imtermission planned	for this concert. Iw	o songs will be sing-alor	ngs (house lights up).	
Date	Time In (Set up)	House Opens	Event Start Time	Event End Time	Breakdown Time	Rehearsal or Performance?	
12-7-2018	4 p.m.	7 p.m.	7:30 p.m.	9 p.m.	1 hr 9-10p)	Both (reh	
						5:30 - 6:30)	
PAC Rooms I Seating Style	e: 🗹 Single Pro	oduction (Audience			on is common in this styl	•	
_	nerv: Curtai	n Setup at Time	In				
_	-			ing flown out, ideal	for large stage setups and	d load ins)	
		vhich side of stage R (<u>-</u>			,	
(Note our project	tors are all designed for	or hitting the screen th		of the stage. You m	ay test them out on the o	round Image (Cyc)	
	-		d (moved in/out	·			
□ Bringing Se	t Pieces/Props	/Decorations:d	lescription (list all) _				
☐ Flown Scen	1 CrV: (Describe all it	tems in detail. It is the	responsibility of the clie	nt to provide all har	dware needed for rigging	their items. Requires a	
gging tech)	y . (Describe dir it	icins in actain it is tile	responsibility of the the	to provide an nare	amare necacu for rigging	anen remoi nequires d	
Item 1)							
Item 2)						n/out n/out	
Item 3)					of times flown i		

After the stage is set, we would appreciate a rear curt	ain behind the groups.
and your access time of 4 p.m. means that this unloading will nee	d to be done very quickly and efficiently.
Any Other Requests/Comments: We need a clear path for large rolling crates from the unloading zo	one/loading dock. We have two trucks to unload
mics that can tie into the house system if needed.	
Describe what <u>each</u> Microphone/piece of audio equipment will (Anything not described won't be setup and may not be available for your event) We just need one or two switchable (on/off) wireless mics for making a	
 □ Drama – Wireless Belt-Pack 4 () W/Lapel Mic 2 () W/Headset ☑ Musical Performance – Wired Vocal Mic 15 () Wired Instrument 	
☐ Dance — Floor/Boundary mics ₀() Monitors ₄() Audio from Ph	none/Laptop ()
Audio: Indicate number needed. Number provided indicates how many a Audio tech. The titles are designed to recommend audio options for your every from your own). □ Presentation — Wireless Handheld 3 () Mic Stands: Boom 7 ()	ent type (you may select items in other event types
☐ Spot light x () — Requires standard or advanced options; spot lights can be opera	ted by approved clients.
Advanced — This option is recommended for more complex lighting events. The lighting will be allotted for programing specifically. 2-4 hours will be provided to program lights at a redurned this is only for programing lights. It is the responsibility of the client to schedule the extra time ncreased costs. (examples include drama productions, dance shows, etc.)	ced rate, only 1-3 people from the rental group may be present
☐ Standard — Lighting technician can operate presets and set up simple custom lighting in control over their production. <u>Designated specials</u> can be refocused at client's request. (examples	s include music concerts; simple drama shows etc.)
\Box Basic - User can select 1 lighting preset (from a limited selection) that stays on their entire solation. No other changes can be made besides house lights turning off once before the show are made as a lighting technician will not be scheduled. There is no customization with this option	nd back on once afterword's. (If something is missing no fixes can
not be expected.	gnting instruments and can be used but this should
district, clients need to bring their own. Sometimes gels are left over in the li	ed. Lighting gels (color) are not provided by the

The specific set-up will be determined on site when we have all the instruments there, but it will require a roughly 1200 SF space.

Additional: These are available with an additional cost to public users. This is for the PAC only, if you want items for the
commons work directly with the building scheduler.
Warehouse deliveries (\$100 dollars) Music Stands 60 () Choir Risers 5 () Band Risers 4' x 8' x 8" height 4 () Band Risers 4' x 8' x 16" height 8 () Band Risers 4' x 8' x 24" height 11 () Band Risers 4' x 8' x 32" height 9 () Shells (small) \$200
School ☐ Piano (upright) \$120 ☐ Clouds (SHS, BHS, and NHS only) \$100

☐ Tables (____)

☐ Folding Chairs (____)