Sammamish Performing Arts Center

Technical/Equipment Requirements:					
Name if Group:		min/(Lounselin	9	
Name of Event 10	-12th G	vade Ko	gistration	event Date 3/	8/17
Contact	E	mail		Phone	Weds
Day of Event Contact Name and Number (if different from above)					
Tom O'Connor x 7607					
Additional Rooms Used: (some rooms require approval and scheduling through the school)					
□ Green Room □ Ticket Booth ™ Commons/Lobby □ Cafeteria ♥Other: ★ + VIU M					
Expected Attendance 100. Number of Performers 100.					
Event Description:					
Date	Time In (set-up)	House Opens	Event Start Time	Event End Time	Breakdown time
i.e. 4/5/2016	4:00pm	7:00pm	7:30pm	9:00pm	10:00pm
3/8/17			6:30	8:300	
Stage/Scenery: Grand Drape Circle: Open or closed Center Traveler Circle: Open or Closed Cyc Podium/Lectern Identify which side of stage R C L Projection Screen (front projection only) Projector: Computer or dvd Player (user must provide computer, no MAC support) Bringing Set/Scenery Pieces: description Flown Scenery*: description *May require additional staff depending on use					
Audio: Indicate number needed Number provided indicates how many available. Microphones: Wireless 2 (2) Lapel 1 () Wired 7 () Floor/Boundary 4 () Mic Stands 2 () Boom or straight Monitors CD Player Headsets					
Lighting: □ Lecture (apron only) □ Standard (stage wash, can be operated by user)					
□ Custom — Requires additional technician or user provided designer approved by the PAC Coordinator. Colored gels must be provided by the user.					
□ Spot light — Requires	additional technician or us	er provided operator a	pproved by the PAC Coordinat	tor/site supervisor.	
Additional: These □ Music Stands 60 (□ Folding Chairs (□ Set-Up Diagrar) □ Choir Ris) □ Tables (ers 5 () 🗆 F) 🗆 Band	Piano upright only DSI Risers ()		Orchestra Pit