PAC EQUIPMENT FORM; Directions for use (please read):

Return to PAC Coordinator within 5 days of Facility App submittal – fax 425-456-4584 OR 12037 NE 5TH Street, Bellevue WA 98005 To complete this form: In the **COLUMN** of the school being used **CIRCLE** the items needed.

If the equipment is available at that school, a 'Y' will be indicated. If it is not available 'N' is indicated. Associated costs are indicated with '\$Y'. A number indicates the general amount available at that school; each theater, and the equipment within, are used daily for learning. At times the full number indicated is not available and not known until we arrive.

Add special instructions on each line or at bottom in the comments section

Name of Event: Numport &	IT'S SWIVE Banguet Day of Event Contact Name: Many Ka	to U	m/h	<i></i>	
Date of Event: 11- 2011	PAC or Schl: Newport HS Day of Event Contact Number: 425-4	12-4	814	Cell	
Description of Events		TU L	011	CON.	
Banquet in Commons	followed by awards/presentations in Theater.				
<u> </u>	Add Comments in this column or at bottom:	is	IHS	NHS	SHS
	STAGE	A 100 C 100	<u>.</u> 5.0370	The last field	1 1
FULL STAGE Or		Y	Y	(M)	Υ
HALF STAGE OF	(Mid-stage forward)	W	Y	Y	Y
APRON ONLY	(In front of CLOSED Grand curtain- generally used for lectures)	Y	Y	(2)	Y
Grand Curtain Set	CIRCLE ONE: 1)Down & closed 2)Down & open 3)Stage Framed (grand valanced at top w/false walls extended)	17		1 -	
(how do you want the main curtain to look?)					
	LIGHTING	II o sees sees s	<u> </u>	1. C S	
House/Lecture	Audience and apron lights only	. Y	Y	W	Y
Standard	AS IS when you enter PAC; no light adjustment; Can be operated by User from panel or turned on at start of program and left	γ.	Υ	Y	Υ
Custom	Requires Technician Specific; include info on spots & genie lift; COLORED GELS ARE USER PROVIDED	\$Y	ŚΥ	\$Y	\$Y
	AUDIO		<u> </u>	i pro v ations The state	1 7.
	Use of most litems requires technician		gigagales. • • • • • •	etalita dide V	
	OSCIONACIONAL CONTROLLA	i i Nationalis		TARRES	· ~
Choir Microphones	hung at front of stage; used for choirs	0	2	0	2
Wireless Microphones	Handheld/Lapel (or/dlp on):	1	2	(2) 3	1/0
Floor Table Boundry Microphones	lays flat on floor or table; supercardiold condensor	0	2	3	3
Vocal Instrument Microphones	Dynamic Supercardioid	4	6	7	13
Mic Stands		3	4	7	8
Monitors/Speakers	Generally used for musical feedback	2	4	4	3
Communication Head-Sets (wired only)	The control of the co	6	6	6	12
Projector (permanently incurted in front of screens)	EPSON PowerLite 8300NL; User must bring in computer to project presentations	Front	Front	(Front)	Front
Projection Screen	Permanently mounted in front of main curtain at all schools	γ	Y	(1)	· Y
USER MUST PROVIDE COMPUTER	No MACSupport .*		<u> </u>	e here	
CD Player	*Cannot accept MP3 formatted disks	γ*	y*	(Y)	γ*
DVD Player		Ý	Y	N	N
Assisted Listening Devices		N	Y	Y	Y
				2/2/2	
	ADDITIONAL OPTIONS				
Podium	Identify which side of stage L)C R	Y	Υ	(Y)	Υ
Music Stands	Must be Ordered; associated costs (delivery charge) for users only, in bulk of 30; 60 total	\$Y	\$Y	SY	\$Y
Choir Risers	Must be Ordered; associated costs (delivery charge) for public users only; 4 sections, 3 risers/20 students per section – no backs	\$Y	\$Y	\$Y	\$Y
Shells	Associated Costs to public users	N	\$Y	\$Y	\$Y
Clouds	Associated Costs to public users	N	N	\$Y	\$Y
Orchestra Pit	- Associated Costs; cover removal/installation	N	\$Y	\$Y	\$Y
Other		artific.	i de la composition	(filest)	1000
Locking Fly Rail	Reguires Technician		Υ	Υ	Υ
"Green" Room	List items needed, i.e., tables, chairs	Y.,	Υ	Y	Υ
Ticket Booth		M	Υ	Y	Υ
Coat Room		W	N	N	Υ
Lobby		Ϋ́	N	N	Υ
Other Rooms Needed	List other rooms being requested for use in the school				

(gen, used for musical feedback) *Cannot accept MP3 formatted disks

Additional Comments: (please be as specific as possible, we will be using this to support your event)

Please refer to regulate for this event in past years. We meed the same setup.

7 chirs on stage - apposite side from the podium.